

The Mission

By Ennio Morricone, arr.: Stephen ROBERTS

Instrumentation

E♭ soprano cornet	1	1st B♭/C trombone	1
B♭ solo cornet	4	2nd B♭/C trombone	1
B♭ repiano cornet	1	C/B♭ bass trombone	1
2nd B♭ cornet	2	B♭ euphonium	2
3rd B♭ cornet	2	E♭ bass	2
B♭ flugelhorn	1	B♭ bass	2
Solo E♭ horn	1	Timpani	1
1st E♭ horn	1	Susp. cymb., maracas	1
2nd E♭ horn	1	Bass Drum, tambourine, tom-tom	1
1st B♭ baritone	1	Marimba, bongos	1
2nd B♭ baritone	1	Glockenspiel, susp. cymb.	1

Full score

Specifications

Instrumentation	D
Grade	3
Duration	5:40
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Portrait of Stephen Roberts, réf. : 118502

Music by Ennio Morricone, Arranged by Stephen Roberts
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Brass Band
Instrumentation D
Duration : 5'40"

The Mission

Music by **Ennio MORRICONE**
arr.: Stephen ROBERTS

Lento ♩ = 54

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Musical score for measures 6-11. Includes parts for Soprano, Solo, and Repetition Choir; 2nd, 3rd, and B♭ Flugelhorn; Saxophones (Soprano, 1st, 2nd); Baritone, 1st and 2nd; Trombones (1st, 2nd, Bass); Euphonium, Basses (E♭, B♭); Timpani, Cymbals, Tambourine, Marimba, and Glockenspiel. Dynamics include *p*, *mf*, *pp*, and *ppp*. Performance instructions include 'Muted', 'Cup mute', 'Soli', 'Wooden Sticks', and 'Sizzle with r'. A watermark for 'difall Music Publishers' is present.

Musical score for measures 12-16. Includes parts for Soprano, Solo, and Repetition Choir; 2nd, 3rd, and B♭ Flugelhorn; Saxophones (Soprano, 1st, 2nd); Baritone, 1st and 2nd; Trombones (1st, 2nd, Bass); Euphonium, Basses (E♭, B♭); Timpani, Cymbals, Tambourine, Marimba, and Glockenspiel. Dynamics include *pp*, *p*, *mf*, and *ppp*. Performance instructions include 'Open', 'div. in 2', 'Normal Sticks', 'To Mar.', 'To B.D.', and 'To Bgs'. A watermark for 'difall Music Publishers' is present.

Sopr. Cnt. *f*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 B♭ Flug. *f*
 S. Hrn. *f*
 1st Hrn. *f*
 2nd Hrn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbne. *f*
 2nd Tbne. *f*
 B. Tbn. *f*
 B♭ Euph. *f*
 Eb Bass *f*
 B♭ Bass *f*
 Timp. *f*
 Mrcs. *f*
 B. D. *f*
 Bgs. *f*
 Glock. *f*

Moderato, con anima e ben ritmico ♩ = 100

Sopr. Cnt. *mf*
 Solo Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 B♭ Flug. *mf*
 S. Hrn. *mf*
 1st Hrn. *mf*
 2nd Hrn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbne. *mf*
 2nd Tbne. *mf*
 B. Tbn. *mf*
 B♭ Euph. *mf*
 Eb Bass *mf*
 B♭ Bass *mf*
 Timp. *mf*
 Mrcs. *f*
 T.-t. *f*
 Bgs. *f*
 Glock. *f*

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mrcs.

T.-t.

Bgs

S. C.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mrcs.

T.-t.

Bgs

S. C.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mrcs.

T.-t.

Bgs

S. C.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mrcs.

T.-t.

Bgs

S. C.

46 47 48 49 50

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Mrcs.
T.-t.
Bgs
S. C.

difa
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f

a 2

To Tamb.

51 52 53 54 55 *rit.*

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Mrcs.
Tamb.
Bgs
S. C.

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Wooden sticks
f
To Cym.
To Mar.
Sus. cym. felt sticks

56 57 58 59 60

Lento ♩ = 54

Sopr. Cnt *pp* div. in 2 unis.

Solo Cnt *pp*

Rep. Cnt *pp* Cup mute

2nd Cnt *p*

3rd Cnt *mf*

B♭ Flug. *mf*

S. Hrn *mf*

1st Hrn *mf*

2nd Hrn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbne

2nd Tbne *mp*

B. Tbn.

B♭ Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* Normal sticks

Cym. *mf* Tam

Tamb. *mf* To B.D.

Mar. *mf* Sizzle cym. with metal scraper *mf*

S. C. *f* *p* To Glock.

61 62 63 64 65

E

Sopr. Cnt *f* div. in 2

Solo Cnt *f*

Rep. Cnt *f*

2nd Cnt *f* Open

3rd Cnt *f*

B♭ Flug. *f*

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbne *f*

2nd Tbne *f*

B. Tbn. *f*

B♭ Euph. *f* div.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cym. *f*

B. D. *f*

Mar. *f*

Glock. *f*

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

B. D.

Mar.

Glock.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

B. D.

Mar.

Glock.

I

Sopr. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Bb Flug. *mf*

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbne. *mp* *mf*

2nd Tbne. *mp* *mf*

B. Tbn. *mf*

Bb Euph. *mf*

Eb Bass. *mf*

Bb Bass. *mf*

Timp. *tr*

Cym. *(B.D.)*

B. D. *p*

Mar.

Glock.

Sopr. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Bb Flug. *f*

S. Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbne. *f*

2nd Tbne. *f*

B. Tbn. *f*

Bb Euph. *f*

Eb Bass. *f*

Bb Bass. *f*

Timp. *tr* *p*

Cym. *f*

B. D. *tr* *mf*

rall.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

B. D.

p

f

ff

1.
2/3.

unis.

(Cym.)

(B.D.) and Triangle

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